

COLLECTION 2021

DEDAR
MILANO



Photography by ANDREA FERRARI
Villa Carlotta — Lake Como, 1690

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Villa Carlotta – Lake Como, January 2021

A setting for art collecting for more than three hundred years, Villa Carlotta was built on the shores of the lake in the seventeenth century. Today, in this place, sculptures created by Canova and Thorvaldsen ponder the soft colours and physicality of textures and satins, jacquards and embroideries.

A collection that explores a new equilibrium between architecture and nature inhabits an environment where building proportions are in dialogue with the beauty of flowers and plants. Colours, threads, and textures emerge between arches and columns, and in a true icon of Italian lifestyle: a Mediterranean botanic garden. In this haven that was so dear to Stendhal and Flaubert, the whispers of cedars and sequoias, centuries-old rhododendrons and ferns join those of succulent plants, aromatic herbs and the fruit hidden in the citrus tunnel.

Lake Como attracts visitors from all over the world in the summer months: now it rests. It lays bare its austere and elegant wintry soul. It embraces the soft and generous comfort of textiles. Each fabric has its own secret way of communicating with a particular detail in the Villa. The natural luminosity of silk, the deliberate irregularity of bouclé and the geometry of archetypal motifs complement the features of windows and mouldings, the movement of the terrazzo flooring, and the geometric lines of the Italian garden's tall hedges, as the drapery confers about colour with the friezes of the vaults.

Over the centuries, the building has seen the stories, choices and tastes of many illustrious families accrue layer by layer. The multitude of languages, and today's current incarnation of Villa Carlotta as a museum, point out the way beautiful things perdure and are transformed at the same time. They evolve, yet aren't ephemeral. Straddling past and present, Dedar's new creations address these spaces and their combination of styles, to create a new language that adapts with instinctive harmony to the environment.



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NIMBUS

Ultrasoft wool bouclé fabric, col. 6 Brebis, 4 Nude & 2 Topo
Morbido tessuto in lana bouclé, col. 6 Brebis, 4 Nude & 2 Topo

TEXTUROLOGIE

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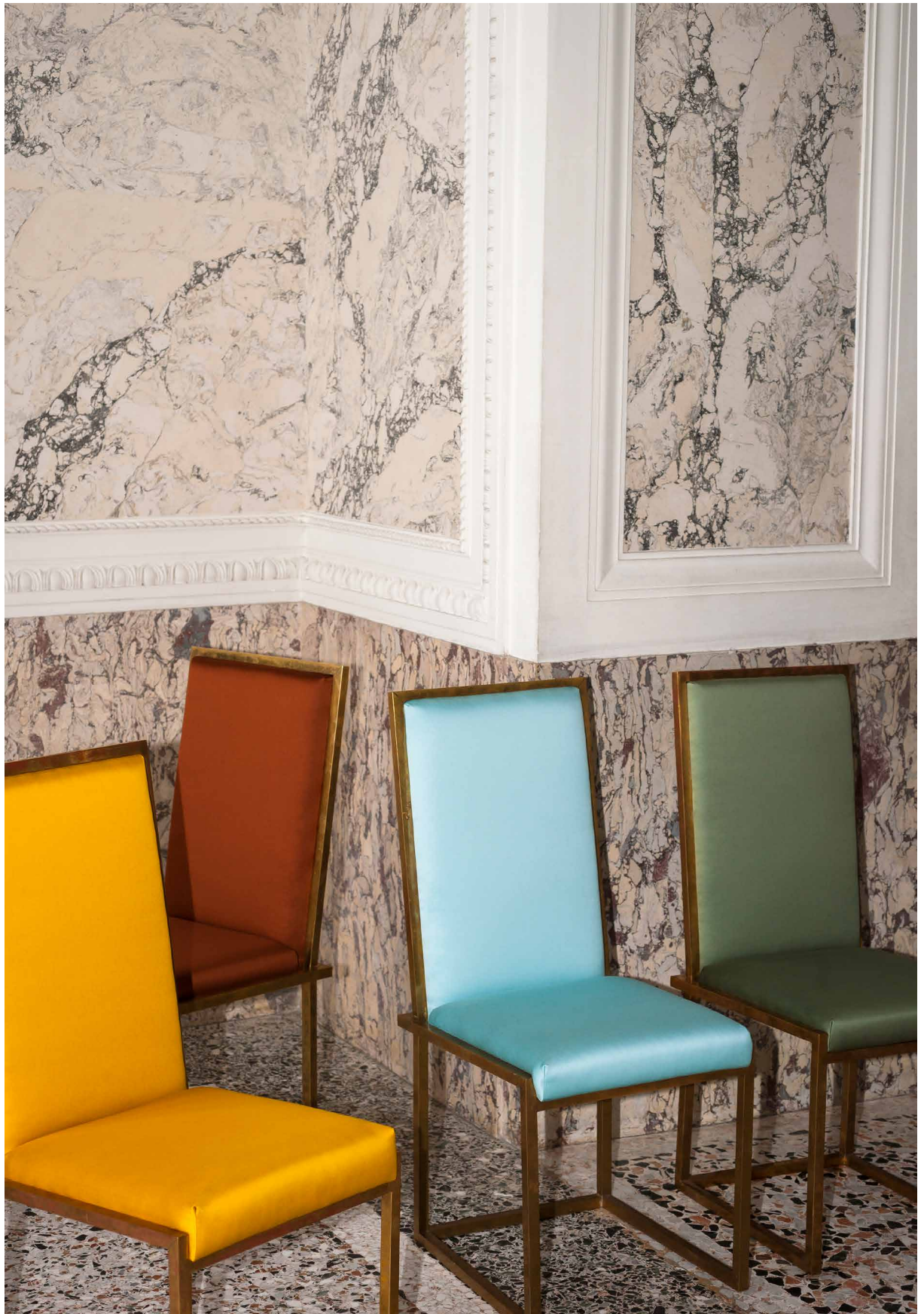
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THIS MUST BE THE PLACE

Jacquard fabric with heavenly landscape, col. 2 Coromandel
Tessuto jacquard con paesaggio celestiale, col. 2 Coromandel

CONTEMPORARY ARCHIVES

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TABULARASA

Luminous cotton satin, col. 183, 180, 177 & 178
Luminoso raso di cotone, col. 183, 180, 177 & 178

PLAIN CLASSICS

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DALIE PAPAVERI TULIPANI

Abstract floral lampas, col. 4 Impression Nocturne
Lampasso floreale astratto, col. 4 Impression Nocturne

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VIRIDIANA

Iridescent moiré libre fabric, col. 3 Quartz Rose
Iridescente tessuto moiré libre, col. 3 Quartz Rose

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MAGNOLIA

Abstract wool embroidery on satin, col. 1 Agnello
Ricamo astratto di lana su raso, col. 1 Agnello

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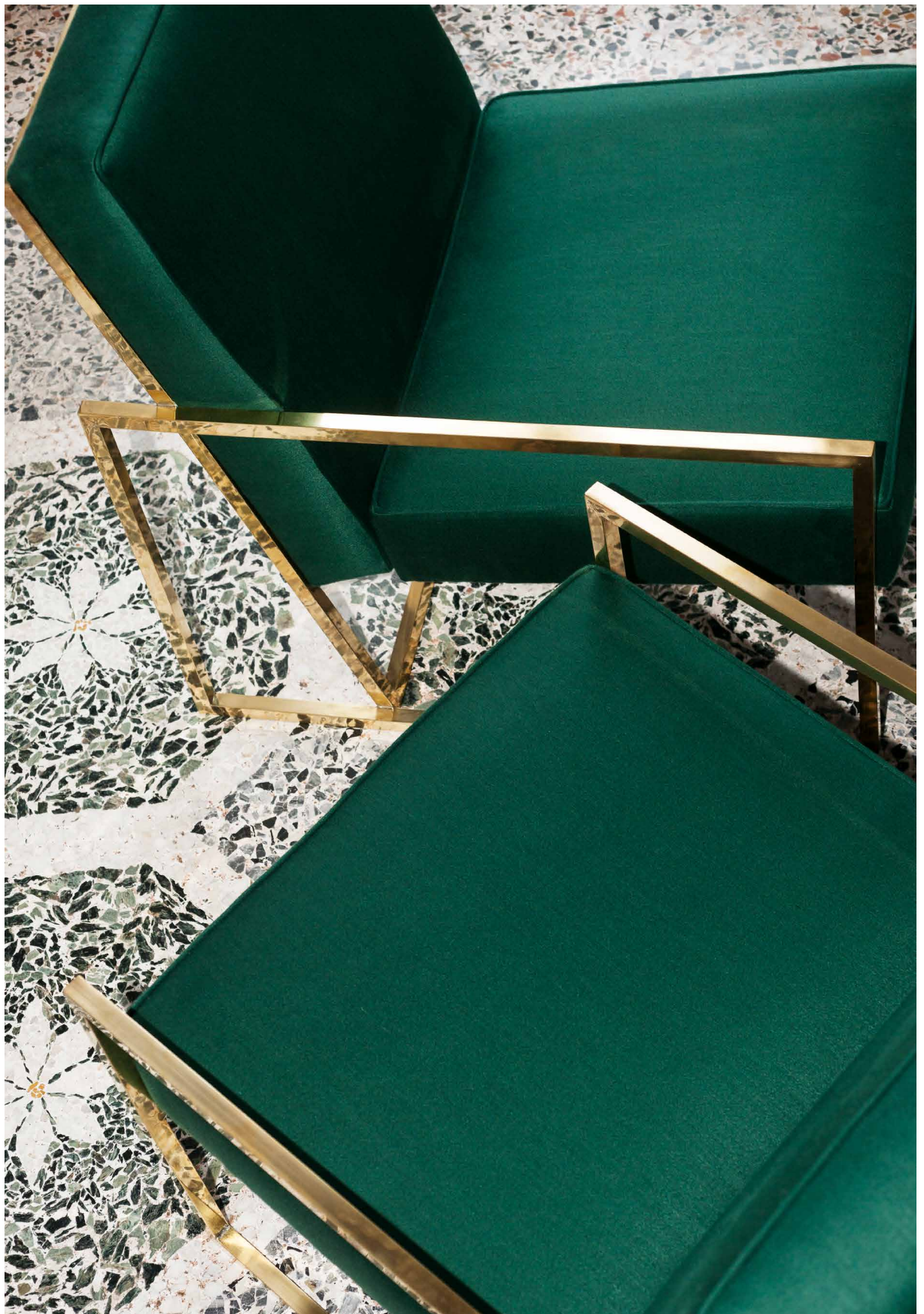
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UKIYO MONOGATARI

Detailed jacquard fabric with wheat fields, col. 5 Nuit d'Ivresse et d'Extase Infinie
Dettagliato tessuto jacquard con intreccio di spighe, col. 5 Nuit d'Ivresse et d'Extase Infinie

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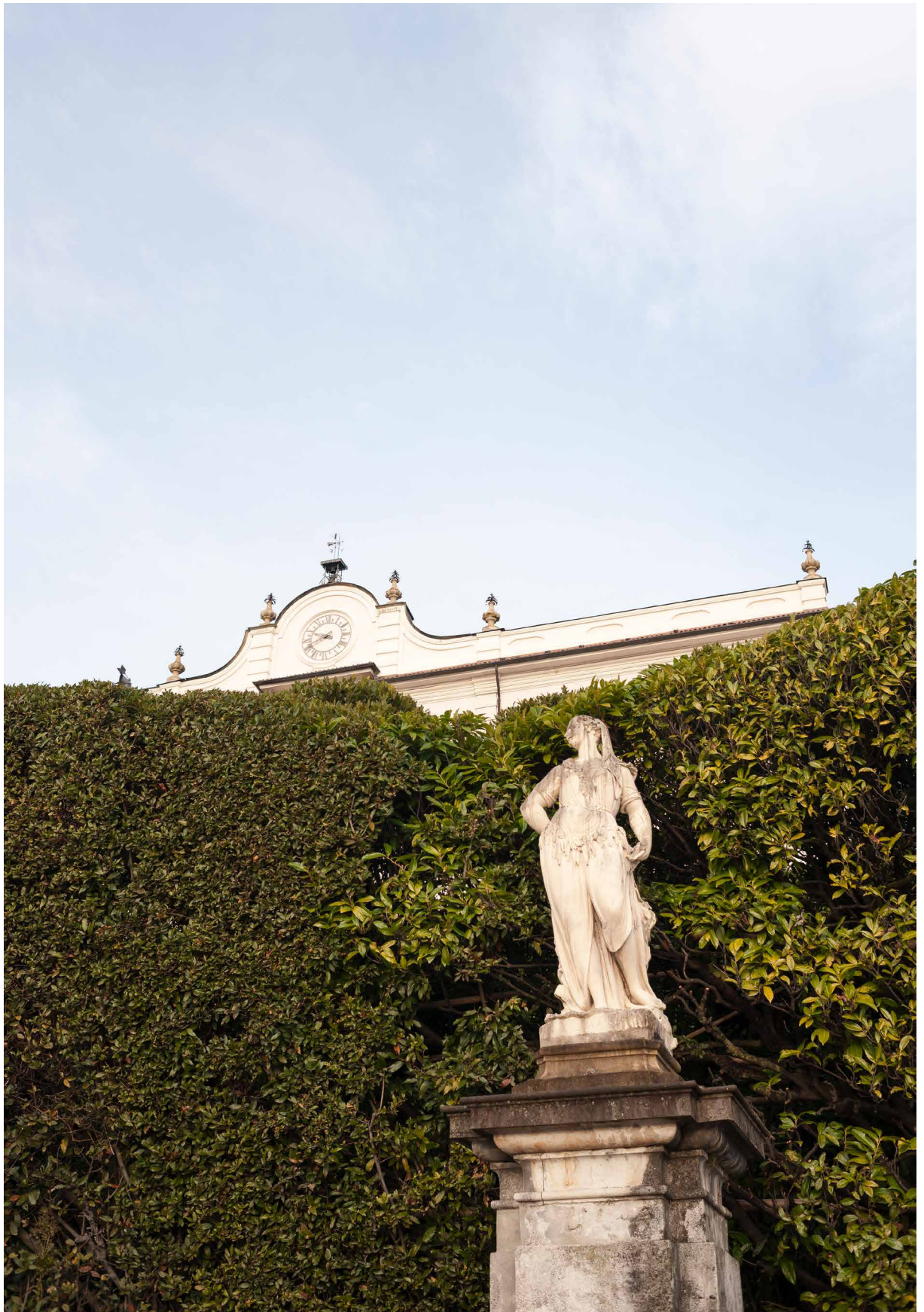
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BLAZER

Elegant linen satin, col. 21 Bosco
Elegante raso di lino, col. 21 Bosco

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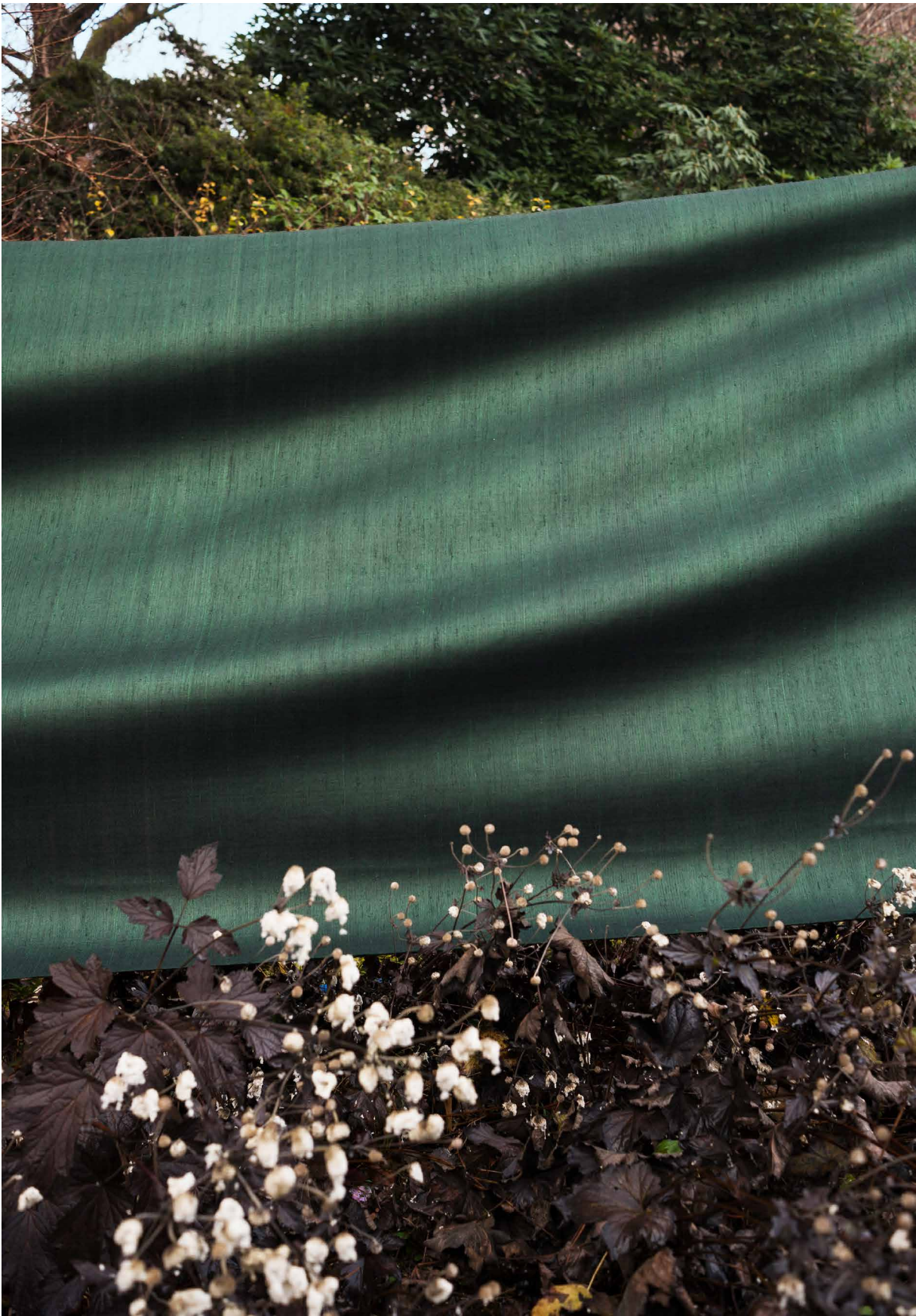
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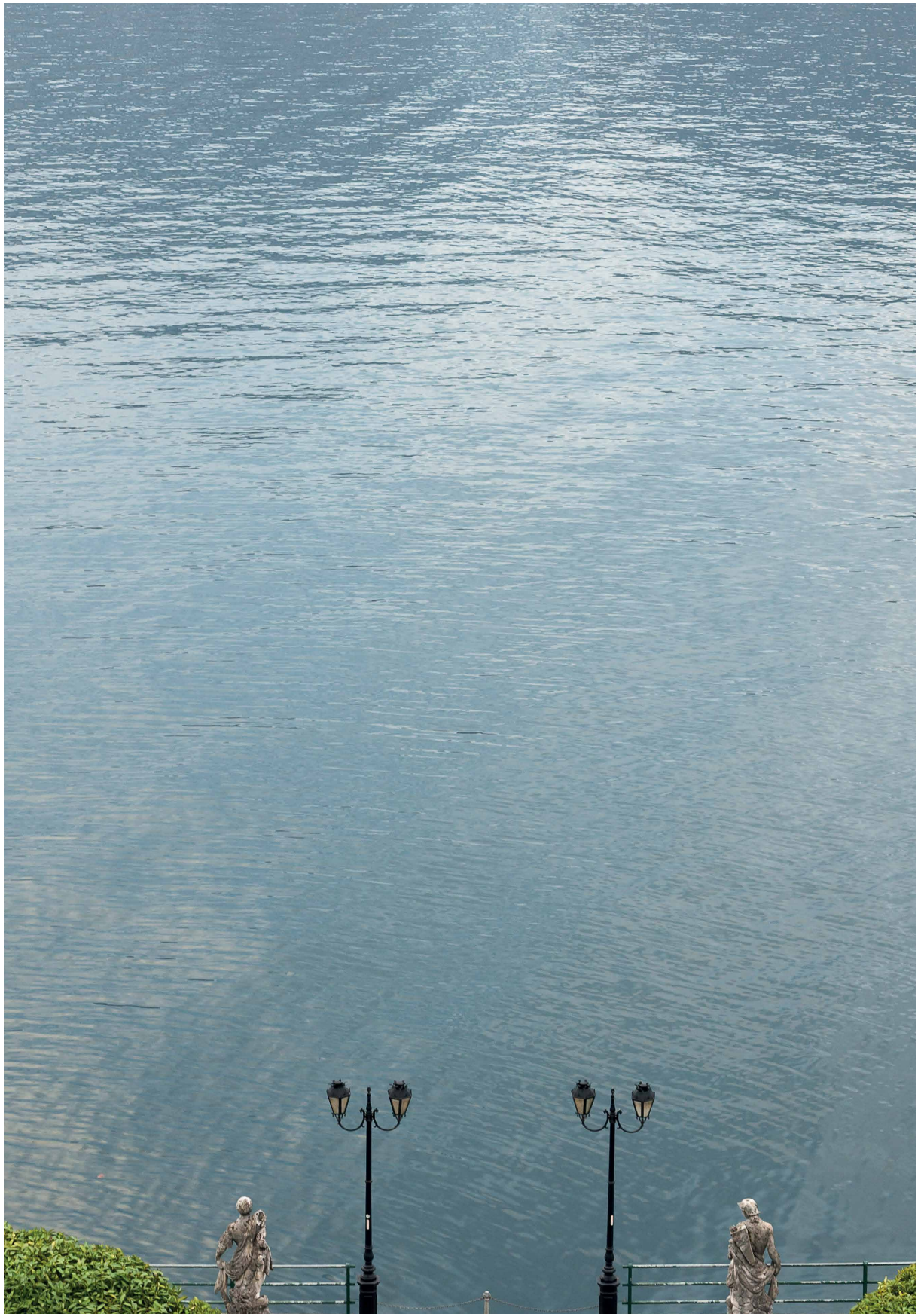
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FANFARA

Handcrafted wild silk shantung fabric, col. 154 dark forest
Tessuto shantung artigianale in seta selvaggia, col. 154 dark forest

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